

The Barn Dance Opera Journal

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Spring Edition

1

The Mercey Brothers / Labour of Love

By Grant Heywood

Nashville spawned great singing groups like Alabama, The Oakridge Boys, and the Bellamy Bros. The Mercey Brothers were no exception and were undoubtedly the Canadian country music artists in the same league. Not only did they become successful in their own right, but they developed 'award winning' careers for Canadian country singers Terry Carrisse and Marie Bottrell as well. Country music for them, was a labour of love indeed.

I talked with Larry Mercey about the Mercey Brothers' rise to fame. Larry made no bones about the fact it was the Louvin Bros. and most definitely the Everly Bros. harmonies that really inspired their sound. Cowboy singer / songwriter, and CKNX Barn Dance recording artist, Earl Heywood, definitely influenced their serious approach to performing and recording early on. Larry said that Earl certainly made an impression on them and was a mentor to seeking recording contacts. The Mercey Bros. rise to fame is a journey from small town roots to the world stage and back again.

Born in Hanover, Ontario, Larry and Ray Mercey began their career with CKNX and "Canada's Largest Travelling Barn Dance" from Wingham. Later, appearances on the CBC shows, Don Messer's Jubilee, Red River Jamboree and Singalong Jubilee, got them nationwide recognition. Brother Lloyd joined the Mercey's in 1966. Their first chart success on Chateau Records was the Lynn Russwurm penned tune, "Just The Snap of Your Fingers", which kick-started their recording debut. But 1967 to 1972 became a pivotal period in their career to say the least.

Aside from moving to Elmira, things quickly began to happen. They appeared on Nashville's Grand Ole Opry in 1968. That same year they received the Juno award for Top Vocal and Instrumental Group right though until 1973, and then again in 1975. After changing to the RCA label, they were guests on the George Hamilton IV Show in England in 1971, and continued as regular guest performers on George Hamilton's Canadian country TV show. They soon started their own recording studio / publishing company in Elmira, producing jingles, and hit records, and eventually their own label - MBS Records.

When Ray left the group in 1980, they had already recorded 9 albums, toured Europe (including Wembley Stadium) and received their first gold record for the album "Coming On Stronger". Larry and Lloyd continued on, and with 14 albums to their credit, the Mercey Bros. string of performances and awards included the World's Fair in Knoxville, Tenn., Opryland Park in Nashville, and singing the national anthem at major sporting events. In 1985, they sang both the U.S. and Canadian anthems on NBC T.V. to millions of viewers worldwide for the first American League Championship ever played in Canada between the Toronto Blue Jays and the Kansas City Royals.

Many talented musicians were members of the Mercey Bros. group during the 80's, including such luminaries as J.K. Gulley, Eric Mahar, John Dymond, and Darrel Scott who has recently become the #1 country songwriter in Nashville, penning hit songs for Patty Loveless, The Dixie Chicks and many others.

1986 was a banner year when the Mercey Bros. won "Group of the Year" and "Publishing Company of the Year" from the Canadian Country Music Association, as well as the R.P.M. Big Country Award as "Top Country Group" and the C.F. Martin Guitar "Lifetime Achievement Award". In 1987 while continuing to tour the U.S., Canada and Europe, their single "Heroes" became the number one song earning them the C.C.M.A. "Song of the Year" award. Ironically, in 1989 when the Mercey Bros. disbanded, that same year they were inducted into the Canadian Country Music Hall of Fame.

Larry continued on with a successful solo career working with Lee Bach in Nashville, recording two more albums and producing records for others. Lloyd became a freelance musician / agent and now works in sales for Radio / T.V. communications. Ray continues on with a well established carpentry business. All of them still reside in the K-W area.

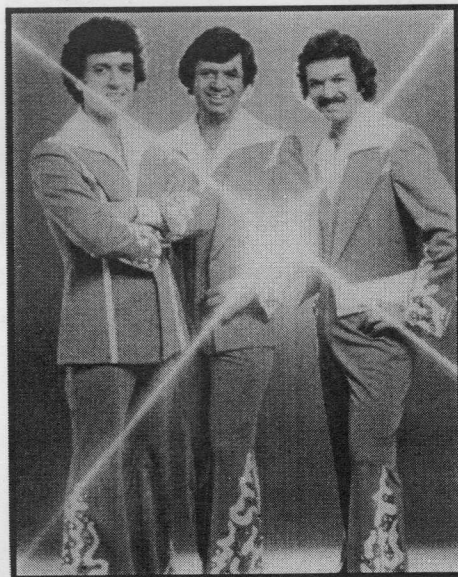
Most recently, the Mercey Bros. (Larry and Ray) performed at the Owen Sound Summerfolk Festival, as well as the Heritage Theatre in Wingham, for a Barn Dance show. I've had the pleasure of working with both Larry Mercey and Marie Bottrell, as well as Carroll Baker in special concert appearances. Larry and his wife June, also host bus tours to Branson and Nashville on occasion and Larry is quite busy as the new manager of the Heritage Theatre in Wingham. On-

tario.

Sometimes I feel our most successful country music artists are forgotten about, even though they are still involved in the music scene. For me, it's been a genuine pleasure to have known and worked with these guys. Just the other day it was nice to hear those sweet harmonies of their song "Hello Mom" drift out of my car radio on 920 CKNX, knowing that the Mercey Brothers humble beginnings began locally.

In an era of "flash in the pan" superstars, the Mercey Brothers can certainly hold their heads high, knowing that they achieved a dream that continued for many years. Larry Mercey has been an active member and special guest performer for the Barn Dance Historical Society for several years. He also accepted the Barn Dance Pioneer Award a few years ago, on behalf of the Mercey Brothers, for their outstanding efforts in raising Canadian country music to a higher standard.

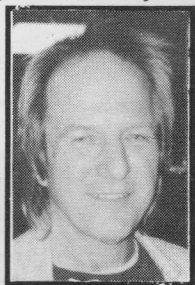
FYI: Larry Mercey and Marie Bottrell will be appearing at the Wingham Heritage Theatre, Friday, May 7. Show starts at 8:00 p.m.



The Mercey Brothers - from left to right: Ray, Larry and Lloyd Mercey.

The Editor Speaks

by Grant Heywood



I can now tell that spring has sprung by the mounds of doggy do-do on our lawn, that I forgot to scoop up over the winter. It's enough to croak my crocuses!

Some interesting news from the O.P.P. just recently. It was reported on a news broadcast they they had pulled some guy over for - - now get this - - playing his fiddle while driving. Maybe he was practicing for the novelty category

BARN DANCE MEMBERS - WHERE DO THEY COME FROM?

While many supporters reside within Ontario, it is interesting to note that the Society has members living on two continents, three countries, four states and seven provinces.



GET WELL WALTER - Grammy Award winning "Polka King" Walter Ostanek, seen here performing at the Forest Barn Dance a few years ago. Walter is recovering from bypass surgery.

at Shelburne ... hummm... or ... maybe was charged for ... "Draggin' The Bow" Oh that's bad!! The cop was likely "Big John MacNeil" and the driver was making good on "Bonaparte's Retreat" because he had been driving under the influence of the "Black Velvet Walktz". Okay, okay already. I surrender. No more bad humour.

Regarding our upcoming Barn Dance season. Please try to get out and support some of the service clubs and organizations sponsoring some of our Barn Dance performances.

Also, don't forget to make it out to the 7th Annual Jamboree Camp Out Weekend at the Blyth Arena Complex, May 28, 29 and 30, 2004. It's a lot of fun and just gets bigger and better year after year.

Keep Traditional Country Music Alive!!

Hope to see you at the next Barn Dance.

Grant Heywood,
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Wellesley, Ont. N0B 2T0
Phone: (519) 656-2552
E-mail: heywoods@golden.net

The Barn Dance Historical Society and Entertainment Museum

P.O. Box 68

Wingham, Ontario N0G 2W0

Phone (519) 357-2160

(or leave a message)

BARN DANCE WEBSITE:

<http://www.barndance.ca>

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THE 2004 BARN DANCE SCHEDULE

* **MAY 15 - Stratford Barn Dance.** Show and dance. Stratford Colliseum. Cystic Fibrosis Fundraiser. Show starts at 8:00 p.m.

* **MAY 28, 29 & 30 - 7th Annual Blyth Campout Weekend.** Show, dance and much, much more. Sponsored by the Barn Dance Society. For details see: www.barndance.ca, or Phone (519) 357-2329 evenings between 7 and 9 p.m.

* **JULY 10 - Ayton Barn Dance.** Fund raiser for the Grey Co. International Plowing Match. At the Normanby Arena, Ayton. For more information call (519) 986-1312, or toll free 1-888-767-8654, or info@ipm2004.ca. Show starts at 8:00 p.m.

* **JULY 28 - Hanover Town Hall.** (Show only). Details in next issue. Show starts at 8:00 p.m.

* **SEPTEMBER 26 - Old Tyme Fiddle & Hayloft Hoedown.** Sponsored by the Barn Dance Society. 1:30 p.m. Royal Canadian Legion, Victoria St. W., Wingham, Phone (519) 357-4082.

* **OCTOBER 3 - Wiarton Show.** Propeller Club, Wiarton. Show only. Phone (519) 357-2160. Show starts at 2:00 p.m.

* **OCTOBER 17 - The Tradition Continues.** (show only). Heritage Theatre, Main Street, Wingham. Sponsored jointly by the Heritage Theatre and Barn Dance Society. Phone (519) 357-4082. Show starts at 2:00 p.m.

BOOKING THE BARN DANCE

If you are interested in more information about booking the Barn Dance Musical Production, please write to:

*Barn Dance Bookings,
P. O. Box 68,
Wingham, Ont. N0G 2W0;
or call*

*Wayne Otterbein,
(home) (519) 235-4783,
or (bus.) (519) 235-0559*

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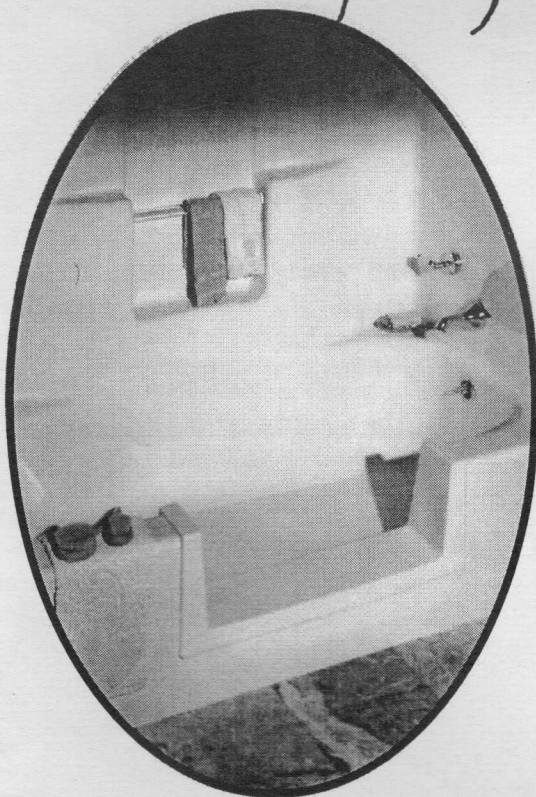
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The Barn Dance Historical Society welcomes newly elected board members, Gary Pietrek of Wingham and Doreen Armbruster of Waterloo. Their ideas and input will be beneficial in the operation and growth of The Barn Dance Museum and Barn Dance Shows and events during their term as directors.

Making Life Easier for Our Aging America.



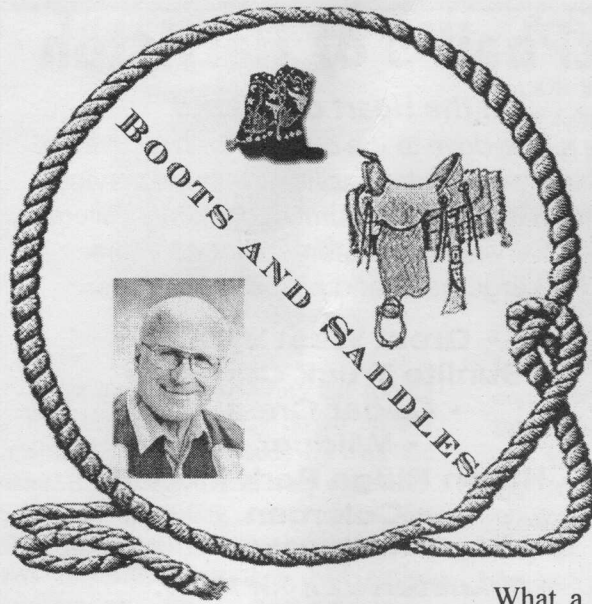
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By Lynn Russwurm

Last issue I asked if anyone knew who Rhubarb Red was. Well, seems nobody knew or else didn't want to be bothered by writing in. Come on, this is also your column and it would be a lot more fun if you take part. I'd like to hear from you with questions about our old time artists, and if I can answer some of your questions I'd be happy to. Also to let me know who you'd like featured in some future article. Usually I haven't the faintest idea what I'm going to write about but once I start it just flows out of the typewriter, so come on, I need help.

Well it turns out that Rhubarb Red is much better known by the name of Les Paul. Who'd ever guess he was a hillbilly? Back in the thirties he was working in Chicago at WLS as Rhubarb Red doing hillbilly songs. In the evening he could be found playing jazz in some downtown jazz bar, or doing recording sessions with his Les Paul Trio. And an interesting thing about the Les Paul Trio is that the rhythm guitar was played by none other than Chet Atkins' older brother.

Sometime later there was a girls' trio known as the Sommers Sisters who were working the Gene Autry Melody Ranch and personal appearances with Gene. Les came along and was instrumental in breaking up this trio by marrying one of the sisters who became Mary Ford. Everybody

knows about Les Paul's breakthrough in creating the Les Paul Sound with his multiple track recording technique. When Les and Mary performed on the road or on TV, Mary was able to play a strong rhythm guitar to complement the artistry Les had on the guitar. Mary's sister was also part of the act by standing offstage and singing harmony to Mary's vocal, thereby duplicating the sound that was on their multi-track recordings.

What a genius that man was, many guitarists even today swear by their Les Paul guitar which was designed by Les himself.

However things turned sour between Les and Mary and a divorce came between them. In the divorce action Les named Foy Willing of The Rider of the Purple Sage as the co-respondent. Mary Ford went on to marry Foy and worked with him for a time, she can be heard singing harmony on one of his albums. Ultimately she secured her own recording contract with 4 Star Records and took part in a series of various artist's albums put out by 4 Star. But on the whole nothing seemed to really click for her. Les became rather reclusive for a time but eventually re-emerged into the music business with 2 duet albums with Chet Atkins and began to appear at many reunions and other live performances. To the best of my knowledge, Les is still doing limited

performing today, but Mary has long since passed away, as has Foy Willing.

Rhubarb Red can be heard on a CD put out by Cattle Records of Germany and if you have access to some of Bing Crosby's old 78's you might be fortunate enough to come up with one that has backup by The Les Paul Trio.

Seems we've started out with guitarists, so we'll just track down another one or two. One who gets less than his fair share of attention was Roy Lanham who started his professional career by backing up the legendary Gene Austin with his own group. Roy had developed into a hot jazz guitarist, and the group was named The Whippoorwills by Austin, out of the first line of his greatest hit, My Blue Heaven. Although Roy only stayed with Gene Austin for a short stint of less than a year, it seemed to whet his appetite for greater things. At one time he played country music with The Brown's Ferry Four which at various times included such people as Red Foley, Merle Travis, The Delmore Brothers, Grandpa Jones and many others.

Then came Hollywood where he backed the likes of Rosemary Clooney and others. The Whippoorwills were featured on the entire series of The Smiley Burnette Show which was transcribed on 16" discs and appeared on many stations in syndication. Then there were several years as backup for Roy Rogers.

Finally he joined The Sons of the

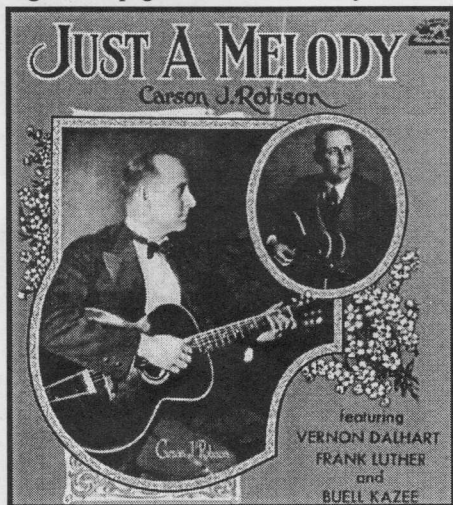
Continued on Page 5



Five poses of Roy Lanham

Continued from Page 4

Pioneers as guitarist and as part of their vocal harmonies. Though the Pioneers are still going strong, Roy passed away within the last year after an amazing career as a jazz guitarist who was just as much at home playing flat top guitar with country folk.



A COPY OF THE FAMOUS CARSON ROBISON ALBUM.

Another guitarist who was very unique was one of the early pioneers of country music by the name of Carson Robison. A multi talented artist was Carson, as a songwriter he wrote many of the songs that were recorded by Vernon Dalhart and are today considered as traditional cowboy songs including such things as "There's A Bridle Hanging on the Wall" and "Whoopee Ti-Yi-Yo, Get along Little Dogies". As a recording artist with Dalhart and with Frank Luther his output was tremendous and I don't believe anyone knows exactly how much recording he did, his biggest hit was the self-penned "Life Gets Teejus, Don't It". As far as most scholars are concerned, he was the spark behind Vernon Dalhart's music, by writing, arranging, playing guitar and whistling on the records. As a guitarist he had a completely unique style where every note seemed to be pre-ordained for its own particular spot.

Apparently Dalhart was a stub-

born, bull-headed man who was very hard to get along with and when the final break with Carson came about, his career began on a downward spiral which eventually came to an end when recordings for him became fewer and fewer and he died in poverty after earning millions at the height of his career, whereas Carson kept on making music until the end of his lengthy career.

We've taken a good hard look at three widely divergent guitarists that all added their part to the country music story, every one of these people added a brick to the foundation and I think it's up to all of us to honour their memories by keeping traditional country music alive. You can do it by joining groups like The Barn Dance Historical Society, subscribe to a country music magazine or paper like Country Music News and by letting your local radio station know you would like to hear real country music once in a while.



Alan Jackson ... no way!!
It was even better, as special guest Rick Jones sang some "real Country" at the Wingham Heritage Theatre show in March.

A Sincere Thank You to Theron Kramer, program manager, and the Ontario Trillium Foundation from the Barn Dance Historical Society. The funding received from Trillium grants, will help to establish the Barn Dance Museum in it's operation and function for the benefit of preserving Canadian country music heritage in Wingham and Southwestern Ontario, providing a unique tourism attraction for the public at large.



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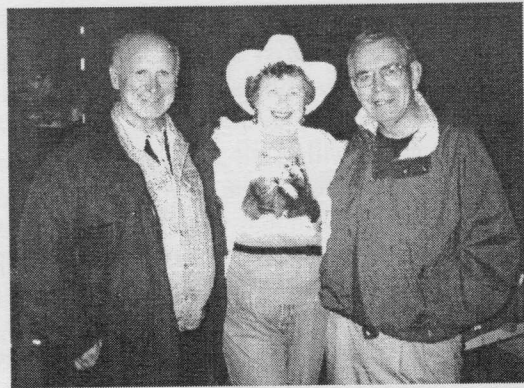
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A BIG THANKS to Bill Oja from The Barn Dance Gang.

Bill Oja won't be running his 'Just Fiddling Around' column anymore, due to personal concerns and semi-retirement. Bill has been a great friend and an award winning promoter of Canadian fiddlers. His fiddling pictorial will be greatly missed. We thought this might be a nice way to bid farewell to a man who truly loves traditional fiddling and old time country music. Thanks Bill for your many years of dedication.

**A Fiddling Pictorial of Barn Dance Fiddlers
onstage from the latest Barn Dance era.**



Barn Dance Opera Journal columnists: from left to right - Lynn Russwurm, Doreen Brown and Bill Oja.



Graham and Eleanor Townsend at a Barn Dance Fiddle Jamboree.



Doug McNaughton and Victor Pasowisty



Mike Slauenwhite



Stepdancing fiddler
Matthew Johnson



Singer/songwriter and fiddler, Johnny Heaman

**Some of the fiddlers from
the original Barn Dance:
Ward Allen, Mel Lavigne,
Al Cherny, Archie Mann,
Gerry Smith, Lucky Ambo,
Ross Mann, Ken Ducharme,
Lloyd Warwick,
King Ganam,
Clarence Adlam,
Wayne Riehl.**



Randy Morrison

COUNTRY CALENDAR



by Doreen Brown

(Toronto and surrounding area)

* **Cannington Jamboree** at RCL Br. 186, 72 Peace Street, the third Sunday of the month from 1 to 5 pm with Country Express.

* **For Country Music Bookings**, phone Ray Chiasson (426) 253-0259.

* **Country Jammin' Time** at Faraday Community Centre, Hwy. 28 and Lower Faraday Rd., approx. 10 km south of Bancroft at Bow Lake, the fourth Thursday of the month. For info call Everett Cull at (613) 332-3458 or Bev Cleland (613) 332-8776. Bring your instruments, voice, dancing shoes. Smoke free. No charge.

* **Oprey Orillia** at Travel Lodge, 600 Sundial Dr., Orillia, the homeplace of Canadian Country Music. April 27, May 20, June 19 and July 17. For further info call Chuck Moore (705) 325-2703. Shows starts at 7:30.

* **Every Sunday Afternoon** at the Moose Lodge from 4 to 8 pm, Brown's Line and Lakeshore Blvd., join Norma Gayle and Friends (Norma Gayle, Roy Penny, Brian Barron, Mark Mathews and Hank Berry) for lots of fun.

* **21st Annual Tottenham Bluegrass Festival** June 25, 26 & 27 with MC Mike O'Reilly. The lineup features: The Larry Sparks Show, Indiana; Bluegrass Cardinal Reunion, TN; The Faris Family, Kansas; The Abrams Family & Claredon Station, Ontario; Hometown Bluegrass, Ontario; Level Crossing, Ontario. Added attractions - band workshop, showers, Sunday gospel show, craft and food concessions, BBQ banquet, authentic steam train, children's village, family show, games and youth performance stage. For ticket info, Box 922, Tottenham. 1-888-BLUEGRASS, or (905) 936-4110. Electrical hookups available for camping.

* **Shelburne Legion** Br. 220, Old Tyme Jamborees, April 11, May 9 Mother's Day, June 13 from 1 to 6 pm. All musicians, singers, dancers and spectators welcome. Hot meal available. Acoustic instruments only. For info call 925-3800.

* **Maple Leaf Country Jamboree Dates:** RCL, 471 Simcoe St. S., Oshawa, show time 2 pm, April 25, May 16, Sept. 26, Oct. 17, Nov. 21, non smoking events. Also at Moose Lodge, 10 Moose Rd., Lindsay, show time 1 pm, April 25, May 30, Sept. 19, Oct. 24, Nov. 28, Dec. 19. Don't miss the Show

and Shine, Antique cars June 25. Also the 4th annual Maple Leaf Country Jubilee, Aug. 27, 28 and 29. Both last events at Sentimental Journey, Hwy. 48, south of Baldwin. For info call Pearl or Chef (705) 324-7884.

* **Brampton Moose Lodge** Br. 2124, has good Tyme Jamborees. Acoustic only, free admission every Friday night 7 to 11. Weekly draw, singers, pickers, fiddlers and spectators welcome. 70 Advance Blvd. (off Steeles) Unit #1, Brampton. For info call (905) 791-5073.

* **Appearances by Doreen Brown** - April 9 Alton Legion; April 25 Erin Legion; May 16 Chef Adam's Maple Leaf Jamboree, Oshawa Legion; May 20 Holland Landing Jamboree; May 30 Maple Leaf Jamboree, Lindsay; April 11 and June 6 Moose Lodge; June 9 Bolton Community Centre; May 28 Blyth Campout Weekend; June 19 Oprey Orillia.

* **Country Music** at Friendship Room, Westminster Church 247 Broadway, Orangeville, first Friday of month 7 to 11 pm.

* **Great Fiddle Jam** third Friday at Claude Pres. Church, 15175 Hurontario, RR #1, Inglewood. Call (905) 838-3213. Bring banjos, guitars and fiddles.

* **15th Annual Havelock Country Jamboree** Aug. 19 - 22. Tickets phone 1-800-539-3353 or (705) 778-3351; Fax (705) 778-2888; Ticket Master outlets (416) 870-8000. Web site: www.havelockjamboree.com Camping shuttle buses, shower and washroom facilities. Lineup includes: Joe Diffie, Mark Chestnut, Aaron Lines, Patty Loveless, Glen Campbell, Roy Clark, Carolyn Dawn Johnson, Deric Ruttan, Doc Walker, Prairie Oyster, John Conlee, Adam Gregory and more.

* **Don't miss the Blyth Jamboree Campout Weekend** May 28 to 30. A super weekend with lots of good country / bluegrass music. Musical flea market, gospel show, camping, dancing. For more info call David Hedley (519) 357-2329 evenings or Bill Simmermake (519) 579-4983 evenings. See you there.

* **Hensal Circle Jamborees** April 18 and May 16. For info (905) 277-2902.

* **Country Music Club of Oshawa** start 7 pm at the Kinsman Hall, corner of McMillan Dr. and Colborne St. If you sing or play an instrument, come and entertain. Also dancing. For info call Fern or Larry (905) 723-8297.

* **Olde Tyme Musical Jamboree** Dundalk Legion Hall, April 25. 47th Square, StepDance and Clogging Competition, June 25, 26, 27.

* **Annual Classic Country Music Reunion** will hold it's 13th annual weekend July 30 to Aug. 1 in Trenton at Centennial Park. A great weekend of country music, main shows and beer tent entertainment. Rain or shine, gospel show on Sunday, camping and washrooms available. For info call (905) 986-4140 or CCMR secretary at barbarag@sympatico.ca.

* **Kingside Jammers** country dance and jamboree, Kingside Park, Dean and Wilson Rd., Oshawa. Everyone welcome, bring your friends. April 12 and 26, May 10, June 7, 21 and 30. For info call (905) 433-8662. Starts at 7 pm.

*Have a great Summer Folks,
and thanks for your support
of country music.*

Barn Dance Museum

by David Wall,

Museum Committee Chairman

Our final \$15,000. installment of the \$60,000. Trillium grant arrived in March. This money is designated for categories such as road signs, utilities, track lighting, panels and picture framing. We hope to have these projects completed and the final report sent to Trillium by the end of this year.

North Huron Museum is now charging \$2.00 admission for adults with children free. This includes admission to the Barn Dance Museum. They are open 10:00 am to 4:00 pm, Monday to Friday and the last Saturday of each month if help is available.

In February, Lynn Russwurm donated his Gibson guitar to our museum. We were fortunate that a Wingham Advance Times press photographer was available to document the event and publish a picture. Shirley Russwurm took pictures for our website and newsletter. The Russwurms also brought more Graham Townsend artifacts to the museum.

Earl and Martha and Ernie King have been helping with displays in the new cabinets. We have Ron Coulthard's steel guitar, Lynn's guitar, some of Ernie's guitars, the Howard Sisters dress and guitar and part of the Townsend collection in the new display cases.

BARN DANCE
SOUVENIRS

Souvenir Mugs -	\$ 5.00 ea.
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NEW Al Cherny CD - "Live / The Lost Recordings"	\$20.00 ea.
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HOWDY FOLKS:

Over the years, friends and fans have asked me how I got started in the country music business. Most often they're curious about how I started writing songs and how some of those ideas evolved. Sometimes it takes a while to remember where the inspiration came from and other times it just comes back to you as if you wrote it yesterday.

One of my earliest songs, "Nellie Rey", was written while ploughing the field on the old Fordson tractor, back on the old Heywood farm homestead near Exeter, Ontario. Back in the 1940's, while serving in the Chatham Military training camp, my song "Living in the Army" became the official camp theme song. I had to rewrite the lyrics though, to make it a little more

presentable for the general public and I soon got an opportunity to perform the song live at the London Little Theatre. The place was jam-packed and once I sang the song, it brought the house down. That was a turning point for my songwriting career.

I remember returning from a Barn Dance with the gang, while sailing on the old S.S. Norisle, between Manitoulin Island and Tobermory. I wrote my most memorable song "Moonlight on the Manitoulin Island" right there on the boat. The inspiration came immediately and I got the lyrics down on paper before I lost that moment of thought. The melody came instantly too, as I picked my guitar and played the song to the guys in the band, before the boat had even docked.

Every songwriters' dream is to land a big label recording contract. My dream came true in September 1949, with my first original record release, "There's A New Love True Love In My Heart" on RCA Victor. What a thrill! I kept writing many more songs for RCA and even collaborated on occasion with some well known Nashville writers, such as Grand Ole Opry star, Wally Fowler.

Writing soon became a pssion. When I began my radio and television career at CKNX in Wingham, it was Eve Lyon who started the Earl Heywood Fan Club. She suggested my first Fan Club magazine be

called "Earl Heywood's Country Corral", inspired by my weekly radio show "The Serenade Ranch Gang". Later on, I wrote a Canadian country music column for the U.S. Country Song Roundup magazine.

Since those early days, I've written well over a few hundred songs, including songs about the famous Donnelly feud. Writing the Donnelly songs was a little more historical in nature and took some time to complete, as it was a big departure from writing love songs for so long. My writing talents also came in handy, when I continued as a staff writer at CKNX, writing countless commercials for radio and television. I still write songs now and again, but most recently, I finished writing a soon to be released book about "Canada's Largest Travelling Barn Dance". I'm also trying to complete a book about my own career as well.

As they say, "What goes around, comes around". Fifty some years later and here I am writing Earl Heywood's Canadian Corral, once again.

And Remember - - -

THE SHOW MUST GO ON...

Earl Heywood, Founder,
Honorary President,
Advisor, Museum Curator

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